

PARKING

*Indianapolis Urban League
777 Indiana Ave, Indianapolis, IN 46202.*

START

Indianapolis Urban League.

DISTANCE

Roughly 2.4 miles total

WHAT TO BRING

*Bring whatever you'd like
(I would also recommend bringing this)*

TIME

Approximately 90 minutes



WALK & TALK



BLACK HISTORY

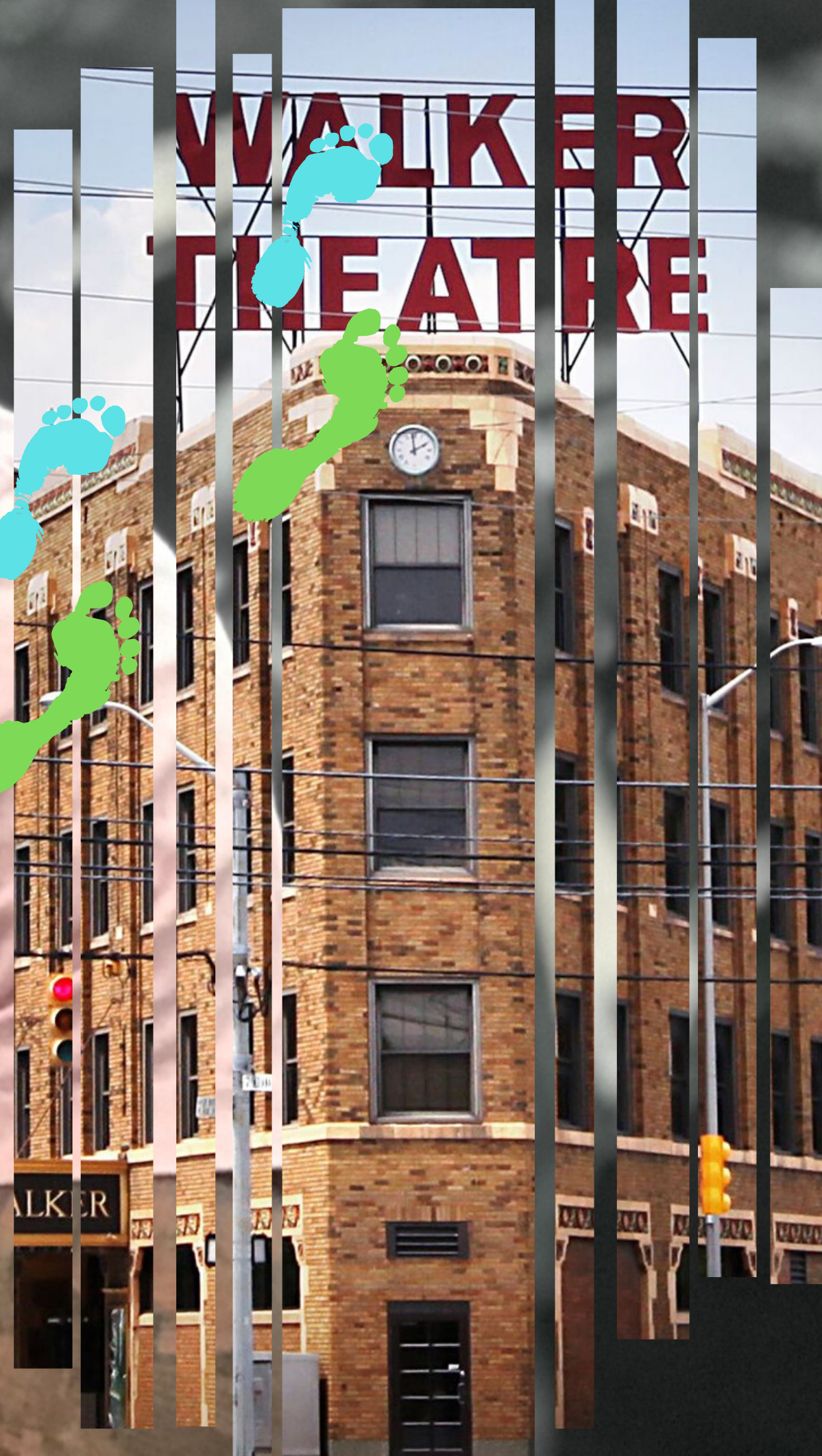
www.through2eyes.com/walk-talk

WALK & TALK

INDIANA AVENUE

\$20 per person

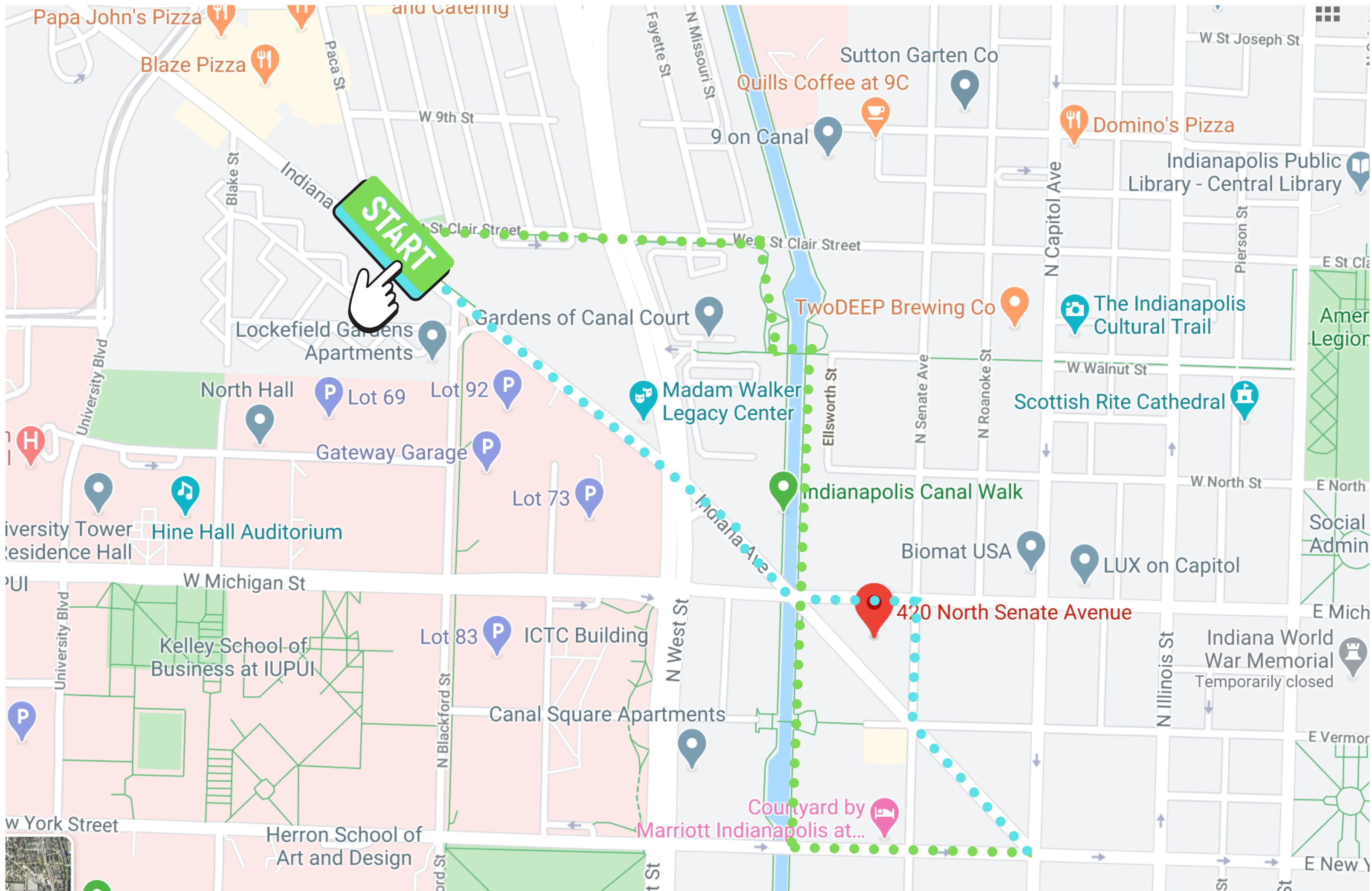
www.through2eyes.com/walk-talk

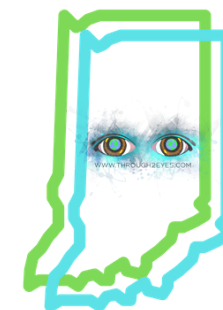


**SAMPSON LEVINGSTON
STORYTELLER/LOVER OF INDIANA HISTORY
WWW.THROUGH2EYES.COM**

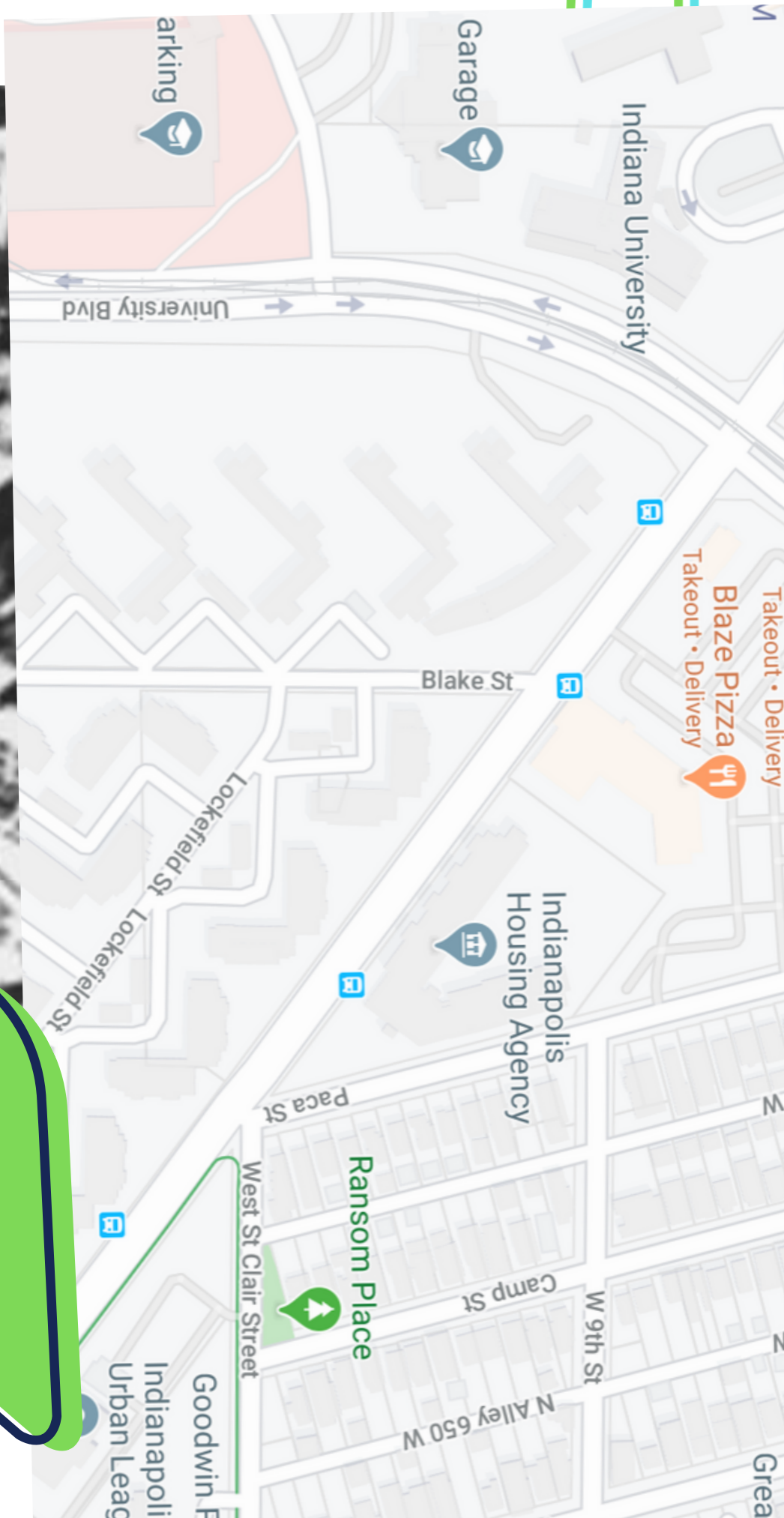


MOMENT OF SILENCE FOR CHRIS BEATY









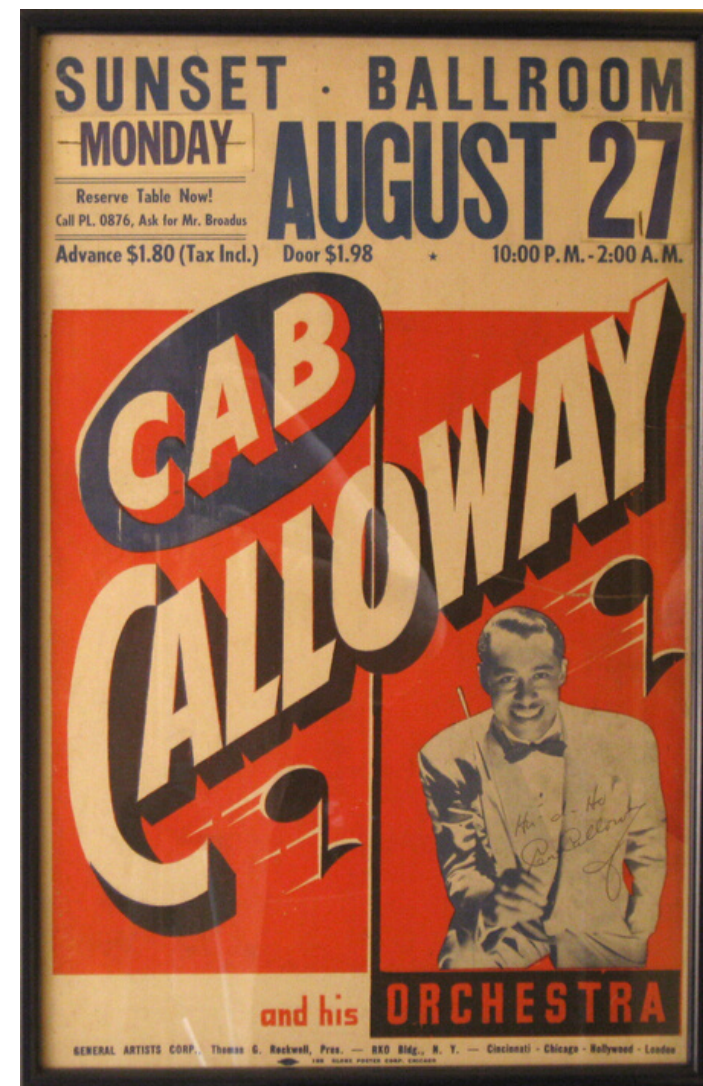








INDY'S JAZZ SCENE





**FOR NEXT ATTRACTION, SEE
THE INDIANAPOLIS RECORDER**

We Cater To Colored People

The **ONLY** Ballroom catering to Colored Patrons in Indianapolis, located in the heart of the Colored population. More than 30,000 Negroes reside within a radius of ten city blocks. All street cars and public busses stop, unload and pick-up passengers in front of main entrance.

SUNSET TERRACE BALLROOM

"The Playhouse of the Colored People of Indianapolis"

**873 INDIANA AVE.
INDIANAPOLIS, IND.**

PHONES:

**RILEY 0442
RILEY 0548
CAFE—RILEY 0876**

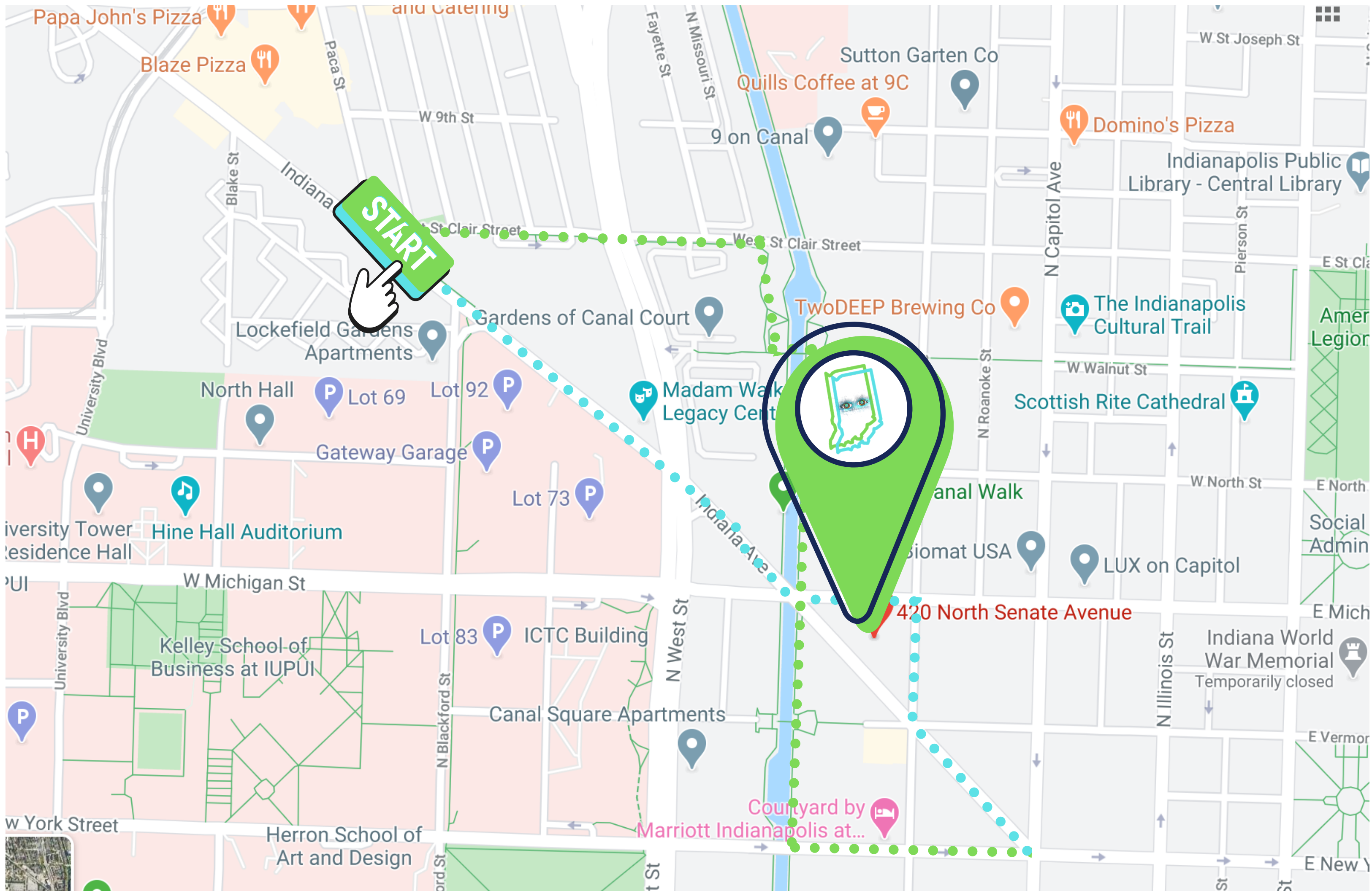








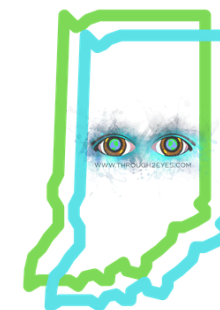














1950







DUNCAN
SCHIEDT

DAVID
YOUNG

JIMMY
COE

DAVID
BAKER

J.J.
JOHNSON

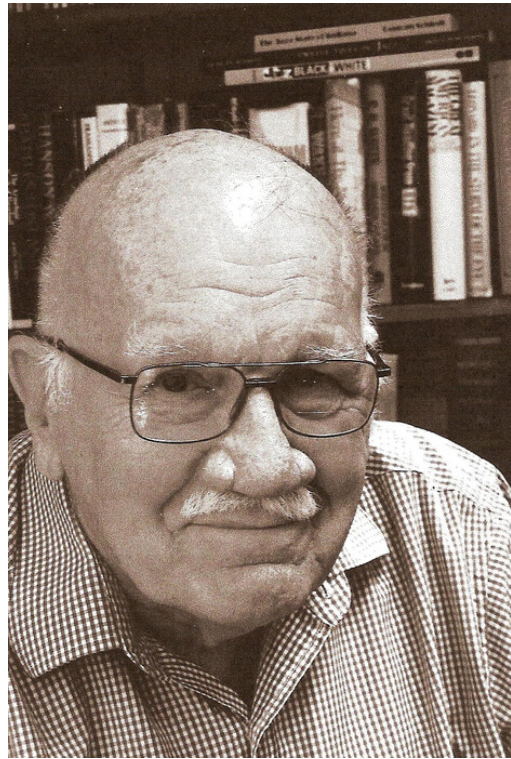
SLIDE
HAMPTON

FREDDIE
HUBBARD

LARRY
RIDLEY

WES
MONTGOMERY

“JAZZ MASTERS OF INDIANA AVENUE” PAINTED BY PAMELA BLISS (2012)



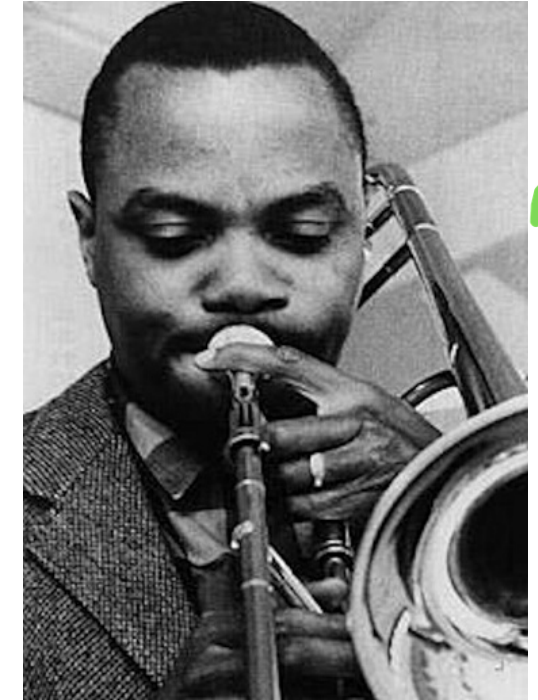
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HAMPTON



FREDDIE
HUBBARD

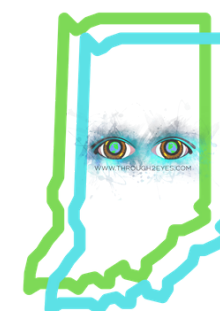


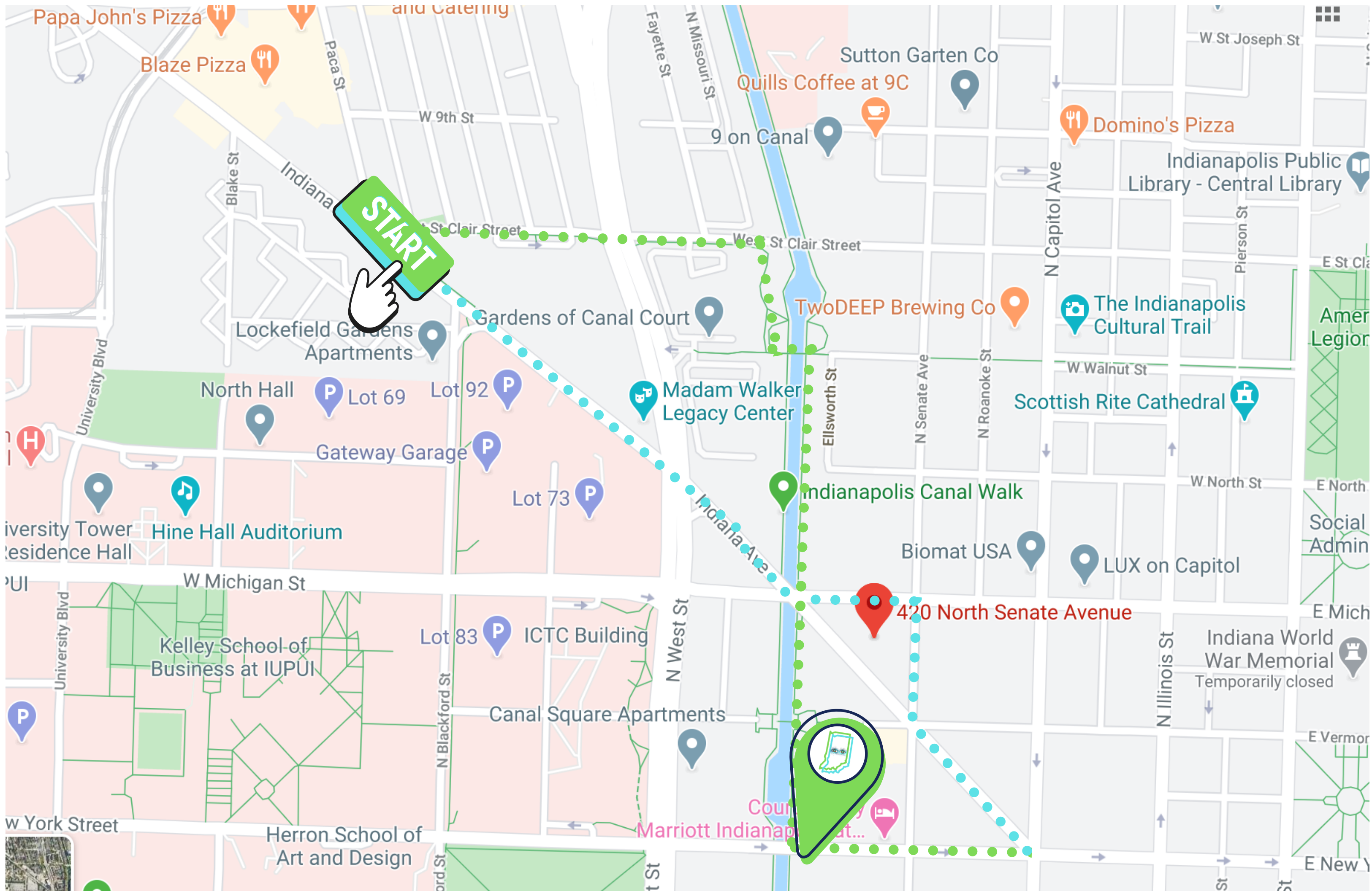
LARRY
RIDLEY



WES
MONTGOMERY



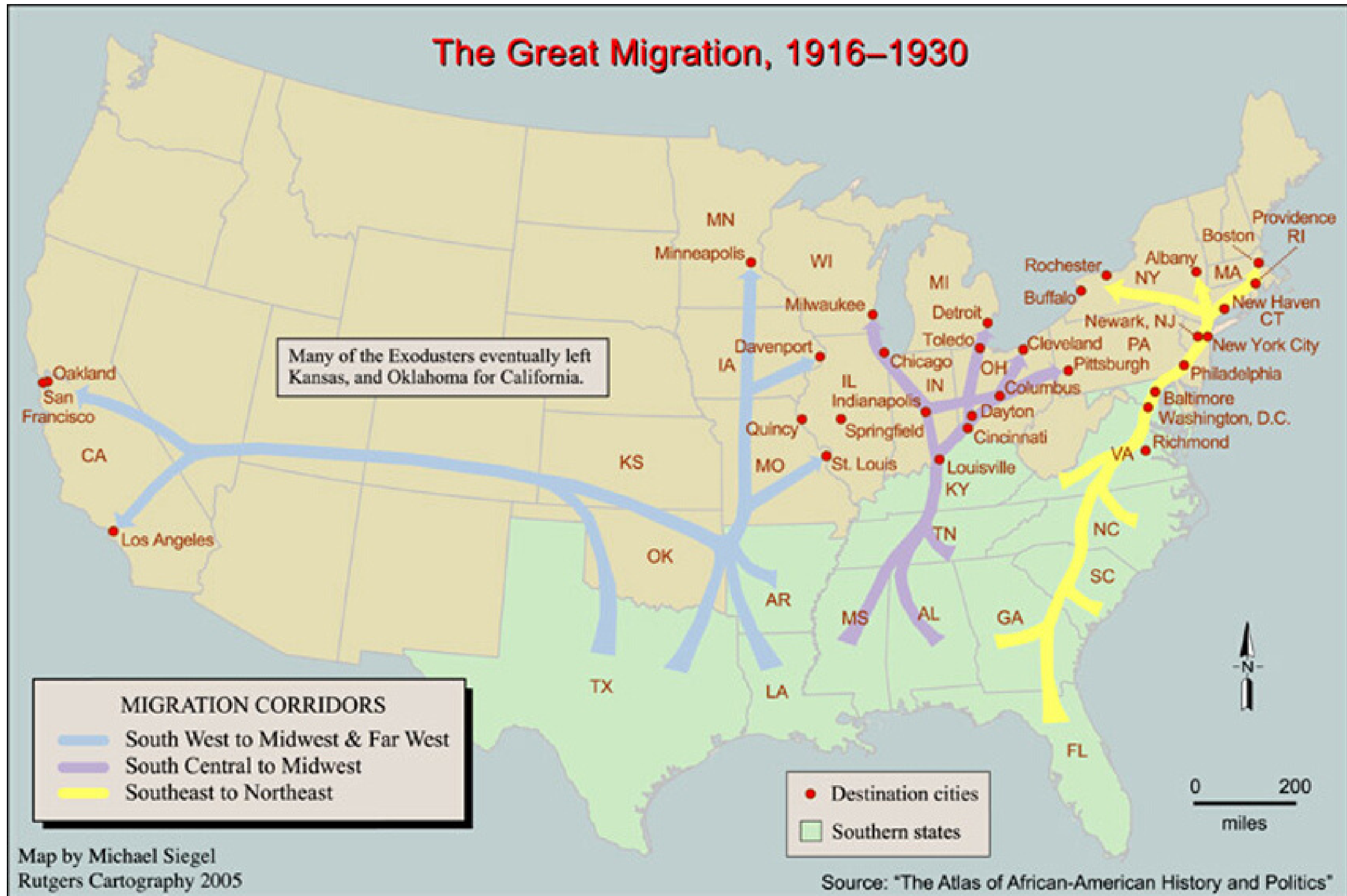






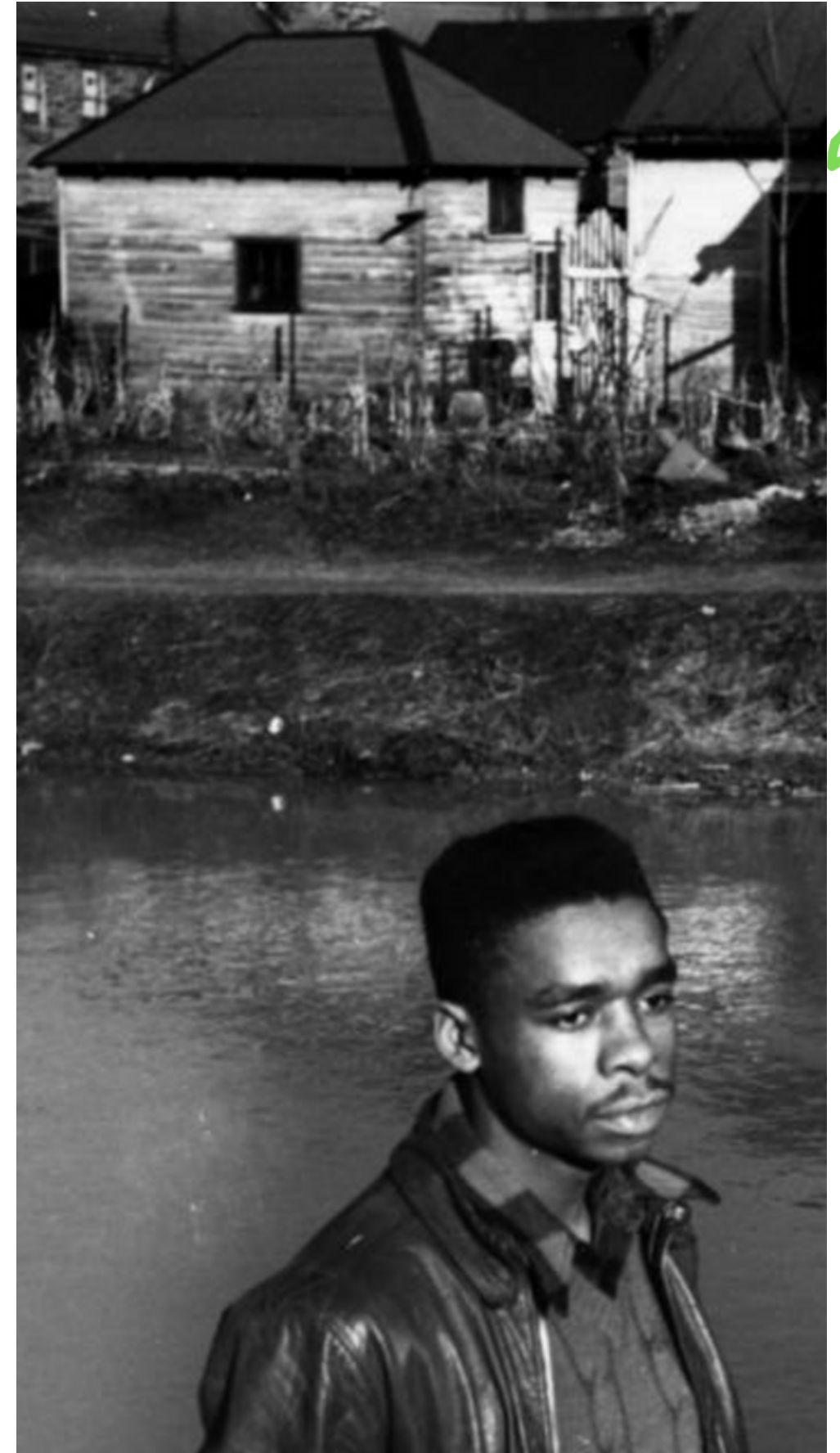


The Great Migration, 1916–1930



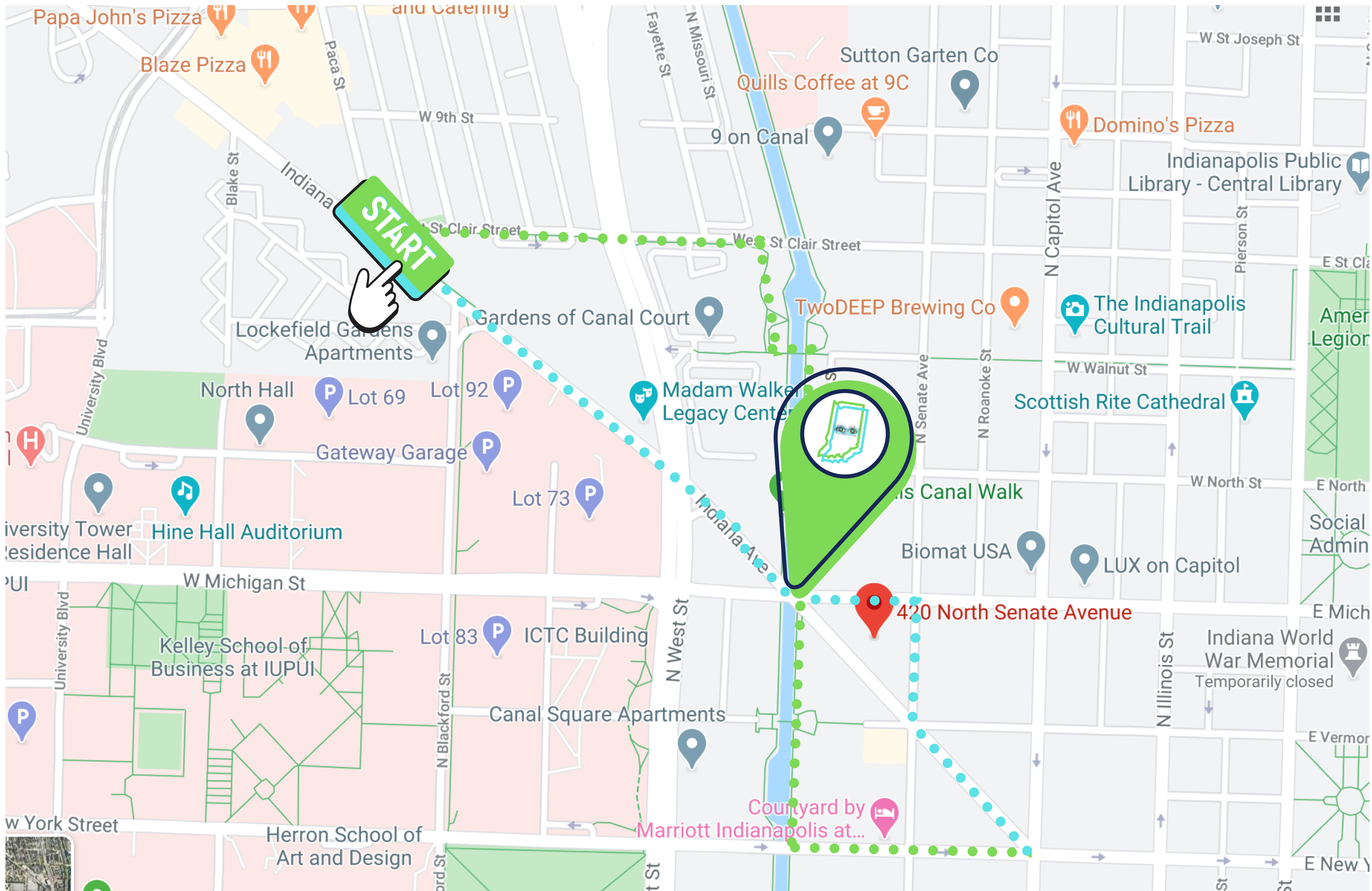


















PINNED IN BY WATER, WHITE, PUSHED OUT BY LAND





The image features two vertical bars on each side, one cyan and one green, extending from the top to the bottom of the frame. The text is centered between these bars.

WELCOME TO RANSOM PLACE